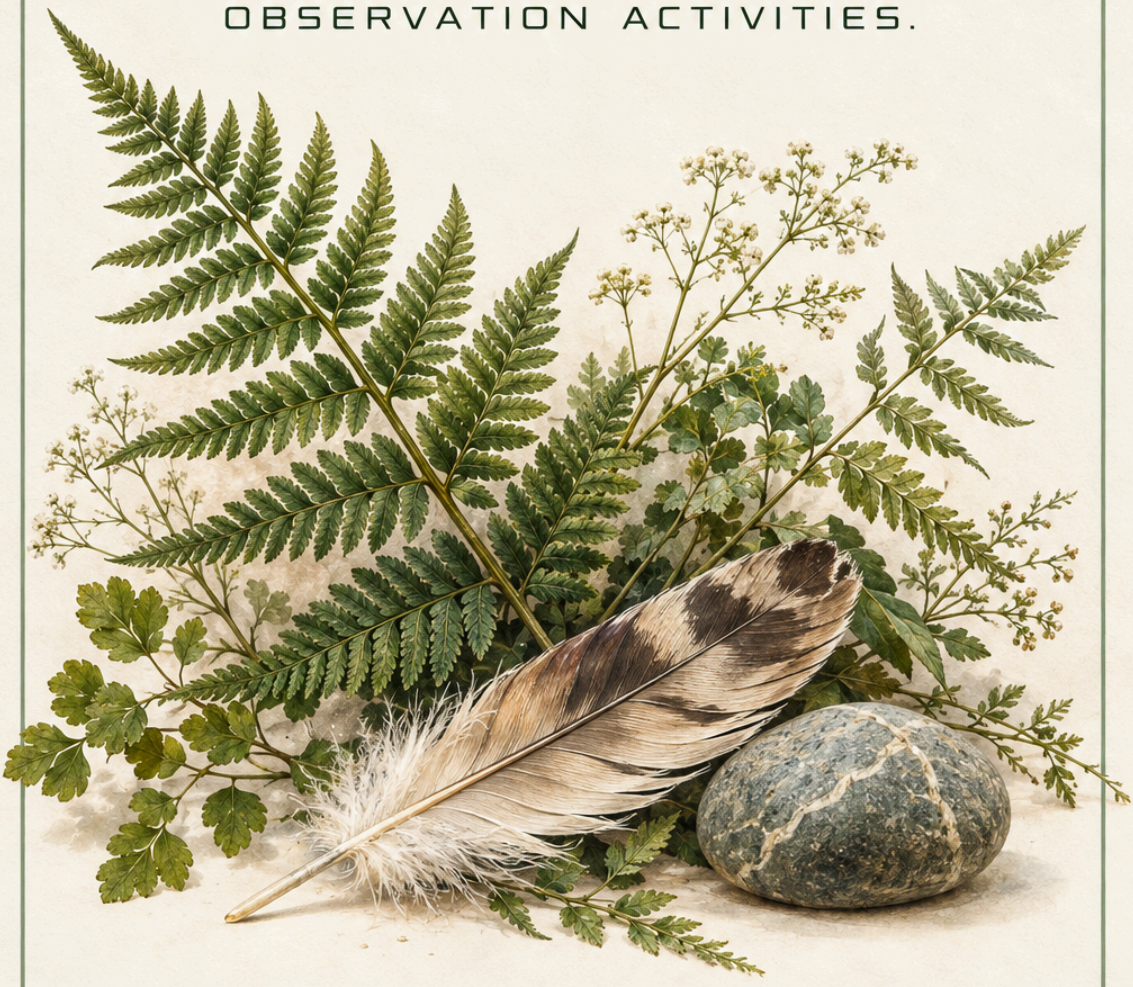
NATURE IN LINES

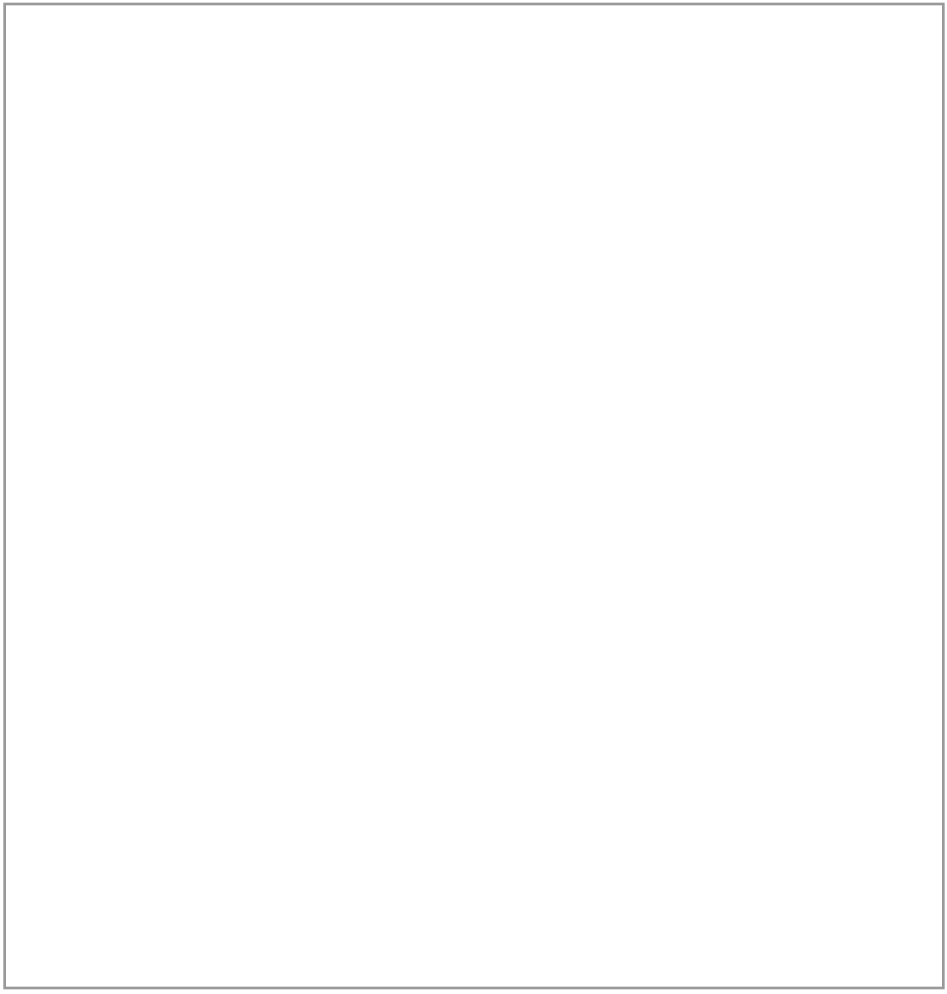
TWENTY-FOUR DRAWING AND OBSERVATION ACTIVITIES.



ORIGIN

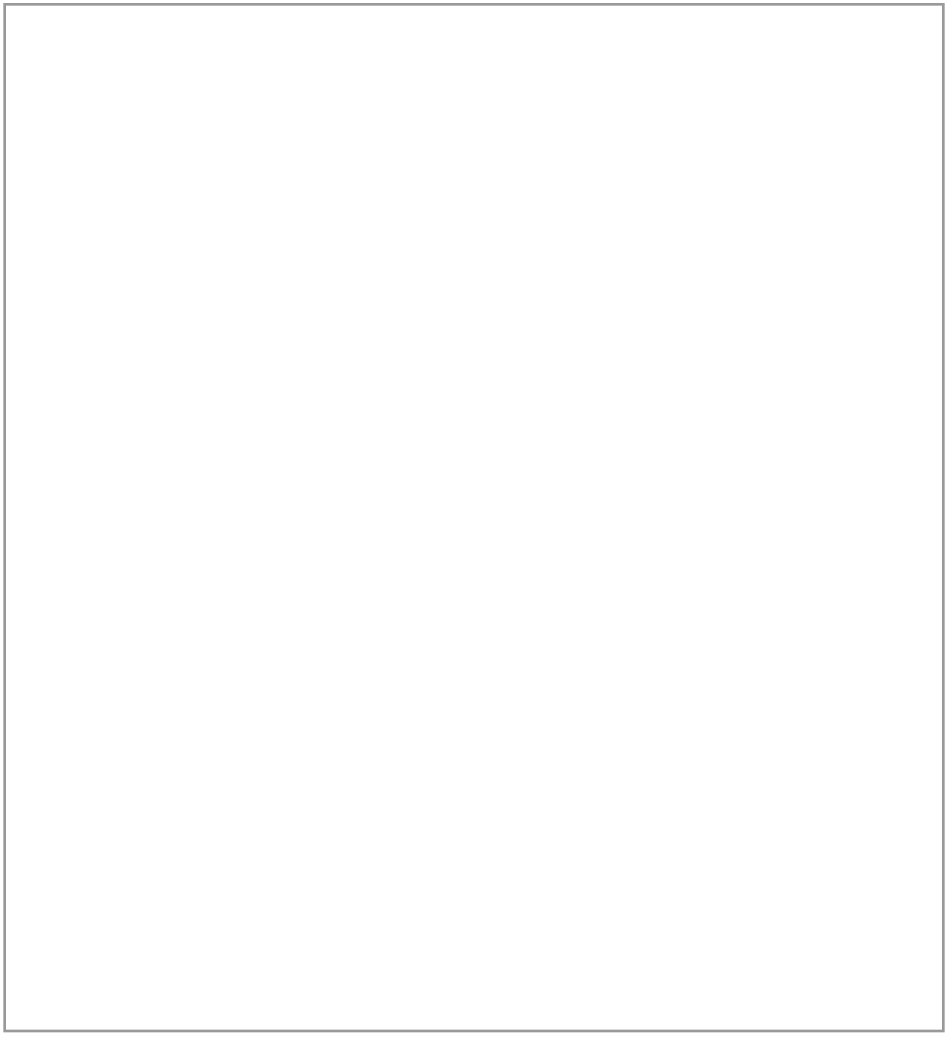
Follow a line

Choose a leaf or object. Draw its outer edge without lifting the pencil. Notice the shape rather than trying to make a perfect picture.



Three textures

Find three textures nearby. Represent each with marks, not words.

A small map

Draw a map of a familiar short route. Include three details you usually pass.